



Big Boy Little Band

"Blues for Grown-Ups"

www.myspace.com/BigBoyLittleBand



About the Band ...

Bret Littlehales, "Big Boy Little," has been singing and playing blues harp in the Washington, DC area since 1967, opening for such blues greats as B.B. King, Koko Taylor and Junior Wells. His band, featuring young guitar sensation **Matt Kelley**, the great **Robby Leebrick** on drums, and blues bass maestro left-handed **Steve "Wolf" Crescenze** on bass, has had the honor of being the house band at the Zoo Bar – DC's only all blues club – since 2003. Their repertoire includes traditional covers from blues greats such as Muddy Waters, B.B. King, Little Walter, Jimmy Reed and others, as well as their own traditionally inspired originals. The Big Boy philosophy is that "blues has to be played just right. It's not rock, it's not jazz, it's blues. And playing the blues is what I do." The enigmatic, quixotic, mysterious, always entertaining – Big Boy Little Band.

What some others say ...

"Back in 1967, Bret Littlehales (AKA Big Boy Little) was THE harmonica man! He not only played like a demon, but knew more about blues music than anybody else. He was a major influence on shaping the Washington blues scene back then & he's still playing the real 100%, low down & dirty blues to this day." - **Bobby Radcliff**

"These guys play blues for grown-ups." - **Bill Kirchen**

"Bret and I were rivals in 1967 for top dog local harp guys. I did Bret the favor of leaving town and he and Bobby Radcliff formed the Northside Blues Band, the prototype DC whiteboy blues band. I returned to DC in 1972 and started the Nighthawks. Now Bret's back. I guess I better tighten up." - **Mark Wenner of The Nighthawks**

"This guy's a real blues player." - **Huey Lewis of The News**

For booking

Contact

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